R

SOTHEBY & CO.,
34 & 35 NEW BOND STREET, W.1.

CATALOGUE OF

ENGLISH POTTERY AND PORCELAIN

The Property of a Well-Known Collector.

Day of Sale:

THURSDAY, MAY 20th, 1926

1926

ILLUSTRATED COPY, PRICE ONE SHILLING.

TERMS OF SUBSCRIPTION
FOR MESSRS. SOTHEBY'S CATALOGUES
FOR ONE SEASON

PLAIN CATALOGUES.

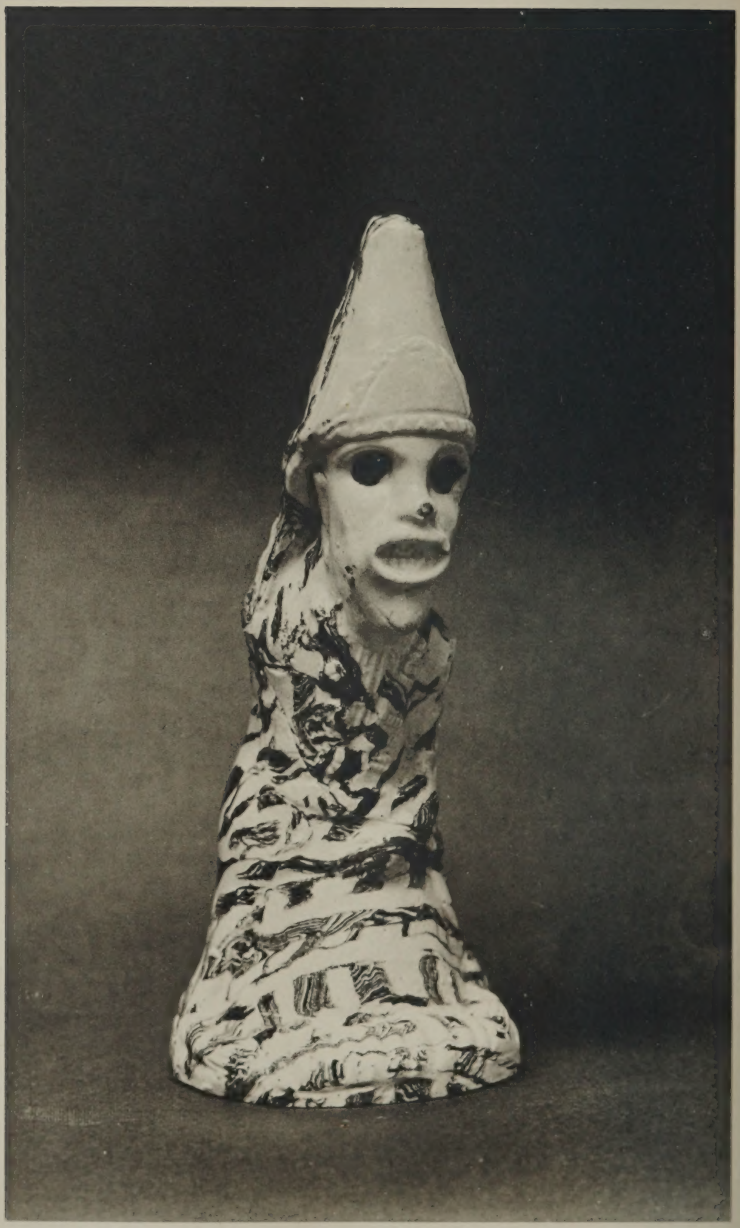
(*To include postage*).

	£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.)	0	1	6
Autograph Letters	0	2	0
Books and Manuscripts	0	5	0
Coins and Medals	0	2	6
Engravings, Etchings, Drawings and Pictures	0	4	0
Japanese Colour Prints and Works of Art....	0	1	0
Persian Drawings and Works of Art	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.)	0	4	0
	£1	1	0

ILLUSTRATED CATALOGUES.

(*To include postage, and also plain copies where no Illustrated Catalogues are issued*).

	£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.)	0	5	0
Autograph Letters	0	5	0
Books and Manuscripts	2	0	0
Coins and Medals	0	10	0
Engravings, Etchings, Drawings and Pictures	1	0	0
Japanese Colour Prints and Works of Art....	0	2	6
Persian Drawings and Works of Art....	0	2	6
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.) ...	1	0	0
	£5	5	0



LOT 81.

CATALOGUE

OF

ENGLISH POTTERY AND PORCELAIN

The Property of a Well-Known Collector.

Comprising:

MANY PIECES FROM THE L. M. SOLON COLLECTION,

And including

A RARE AND INTERESTING CANDLE SNUFFER AND OTHER FINE SPECIMENS OF SALT GLAZE, BRISTOL AND LAMBETH DELFT, LEEDS AND LIVERPOOL WARES, etc.

Also

A PAIR OF EARLY SOFT PASTE BRISTOL HEXAGONAL VASES, painted by Michael Edkins.

A LIVERPOOL CYLINDRICAL MUG, with the Arms of the Society of Bucks.
SPECIMENS OF THE BOW, CHELSEA, WORCESTER, LOWESTOFT AND DERBY FACTORIES.

And

A FINE RARE CYLINDRICAL TANKARD, printed in red with a Portrait of George III., signed J. Sadler, Liverpool.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C.
C. G. DES GRAZ, B.A., MISS E. BARLOW),

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1),

ON THURSDAY, MAY 20th, 1926,

AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days Prior. Catalogues may be had.
Illustrated Catalogues (2 Plates) Price One Shilling.

Samuel Stephen Ltd., Norwood, London. S.E.19.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.

II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.

IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown and with all faults, imperfections and errors of description. MESSRS. SOTHEBY & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from he sale without in either case giving any reason; they re not responsible for errors of description or for genuine ness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which MESSRS. SOTHEBY & Co. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited; and the defaulter at this sale shall make good to MESSRS. SOTHEBY & Co. any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. Sotheby and Co. are prepared to execute bids: and in addition to advise intending purchasers as far as possible if requested by them to do so: without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

---

34 *and* 35 *New Bond Street, London, W.*(1).

Telegraphic Address:
"Abinitio, Wesdo, London."
A.B.C. Code, 5th Edition.

Telephone: Two lines,
Mayfair 1734, 1735

In sending Commissions, this Catalogue may be referred to as "MAST."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF

ENGLISH POTTERY AND PORCELAIN.

The Property of a well-known Collector.

DAY OF SALE

THURSDAY, MAY 20th, 1926.

ENGLISH POTTERY.

LOT

Stouet 1 A Bristol Delft Plate, *by Josiah Bundy, Limekiln Lane Pottery*, painted with the mimosa pattern in light and dark blue, $8\frac{7}{8}$*in.* 1 1

Gautier 2 A Bristol Delft Plate, by Joseph Flower, Redcliff Pottery, painted in polychrome in the Oriental style, $8\frac{3}{4}$*in.* 1 10

***From the William Edkins Collection and the L. M. Solon Collection.

do 3 A Bristol Delft Plate, powdered puce ground, with reserved panels in which are painted in blue tall, thin, grotesque Chinese figures holding fishing rods, 9*in.* 2 10

do 4 A Bristol Delft Plate, by Joseph Flower, of Redcliff, decorated by Michael Edkins with a vignette landscape in the Chinese taste, with a figure in the foreground, soprabianco border, $8\frac{3}{4}$*in.* 2

do 5 A rare Bristol Delft Plate, by Joseph Flower, Redcliff Pottery, decorated in the Oriental style by Michael Edkins, *mark E painted*, 9*in.* 1 15

Patteson 6 A Bristol (Redcliff Pottery) Delft Plate, painted by Joseph Flower with sprays of flowers and foliage in polychrome, $8\frac{3}{4}$*in.* 1 10

Law 7 A Bristol cream coloured Plate, by Pountney and Allies, painted by William Fifield, sen., part of the service made for the Bristol City Council in 1828, $8\frac{3}{8}$*in.*, *mark P in red* 10

8 A small Lambeth Delft Drinking Cup, with plain handle, decorated in blue, from the L. M. Solon Collection, $3\frac{1}{2}$*in. high*, and an oblong polychrome Tea Caddy, $4\frac{1}{2}$*in.*

9 A Liverpool Delft Puzzle Jug, painted with flowers and foliage in blue, and inscribed: "Here Gentlemen come, try your skill," etc., $6\frac{3}{4}$*in. high*

***From the L. M. Solon Collection. Illustrated in "The Art of the Old English Potter," by L. M. Solon, first edition, pl. xxiv., and again in the second edition, fig. 26, p. 107.

10 A Mortlake Pie Dish, crudely ornamented on the edge with rough indentations and decorated with combed clays, *mark* "*Abbott Mortlake*," $15\frac{1}{2}$*in. by* 12*in.*

11 A Mortlake salt glazed STONEWARE JAR, cylindrical, brown and yellow, decorated with hunting scenes in applied ornaments, *mark* "*Kishere Mortlake*," $5\frac{1}{2}$*in. high*

12 A small stoneware Jug, Mortlake ware, in the form of a grotesque head, 4*in. high*

***From the L. M. Solon Collection.

13 A solid agate Money-Box, in the form of a fish, a mixture of yellow, red and dark brown clays, brilliant lead glaze, 7*in. long*

14 A cylindrical Jar, in Sussex ware, red body inlaid with stars in white slip, and inscribed S.S. August 31, 1810, *from the L. M. Solon Collection*, $6\frac{1}{2}$*in. high*; and a Sussex ware Harvest Bottle, in red ware, with inscription and date (1837) inlaid in white clay, $4\frac{1}{2}$*in.* 2

15 A Nightlight Stand, circular shape, with seven holes, in yellow ware, with brown slip decoration, $5\frac{3}{4}$*in. diam.*

***From the L. M. Solon Collection

16 An Elers ware Coffee Pot and Cover, red unglazed body with small applied ornaments and Chinese figures, *mark Chinese imitation seal impressed*, $8\frac{1}{2}$*in. high*; and a small Japanese red ware Tea Pot, $3\frac{1}{4}$*in.* 2

17 A JACKFIELD TEA POT AND COVER, with crabstock handle and spout, applied vine leaves, stems and fruit, with black glaze and size gilding, $5\frac{1}{2}$*in. high*

Leader 18 A WHIELDON BOWL, cream colour, with applied vine leaves and fruit, mottled tortoiseshell glaze and size gilding, $5\frac{1}{2}$*in. diam.*; a Plate, in tortoiseshell ware, moulded round the edge with trellis and basketwork and scrolls, 9*in.*, *from the L. M. Solon Collection*; and another, octagonal, $8\frac{1}{2}$*in.* 3 — 3 10

Law 19 A Sweetmeat Box, in the shape of a man's head, the Duke of Cumberland, in light brown coloured ware, with wig in dark brown, $3\frac{1}{4}$*in. high*
**From the L. M. Solon Collection. — 2 15

Leader 20 An oval Plaque in yellow clay, with a finely modelled figure in relief of Hercules and the lion, *mark Enoch Wood and Sons impressed*, 8*in. by* 6*in.* — 2 10

do 21 A small Figure of a girl seated, reading a book, painted in colours, *mark Salt impressed*, 3*in. high*; a small Ralph Wood Figure of a lion, and another of a man, in green translucent glazes, $3\frac{1}{2}$*in.* 3 — 3 5

do 22 A good Model of a lion, painted in colours, *mark Wood and Caldwell impressed*, 4*in. high* — 2 5

Hyam 23 A rare Figure of Robin Hood, by Watson and Co., of Prestonpans, Scotland, painted in colours, *mark Watson and Co. impressed*, $7\frac{1}{2}$*in. high* — 6 10

Jacobs 24 A Pratt ware Tea Caddy, with subjects moulded in relief, and inscribed "The Recruiting Sergeant," painted in colours, $5\frac{1}{4}$*in. high, from the L. M. Solon Collection*; and a Jug, with moulded portraits, inscribed Lord Wellington and General Hill, 5*in.* 2 — 2

Law 25 A JUG, with portraits, inscribed "Admiral Nelson" and "Captain Berry," moulded in low relief and painted in colours, 5*in. high*; and another Pratt ware Jug, with half-length figures of a labourer taking snuff, $5\frac{1}{4}$*in.* 2 — 3 15

Gillespie 26 A JUG, with portraits inscribed "Admiral Nelson" and "Admiral Collingwood," moulded in low relief and painted in colours, 5*in. high*; and another good Jug, with dolphin handle and mythological subjects in relief, painted in enamel colours, 6*in.* 2 — 7

Jacobs 27 A Jug, in cream coloured earthenware, *by Thomas Wolfe, of Stoke-on-Trent*, moulded in low relief with leaves, and painted in colours, $5\frac{3}{4}$*in. high*; and another, with portraits in relief, painted, and inscribed Marquis Wellington and General Hill, 5*in.* 2 — 3

6 5 28 A pair of Toby Jugs, of men standing holding a bottle and glass, with caryatid figure handles, translucent coloured glazes, 7¾*in. high*

29 A Toby Jug, in the form of a man seated with a miniature Toby jug in one hand, a glass in the other, and a dog between his feet, with a caryatid figure handle and translucent coloured glazes, *mark a crown impressed*, 10*in. high*

6 5

30 A pair of small salt glazed Fulham Jugs, pear shaped, with reeded necks, roughly decorated in "splashed blue," 4¾*in. high, one from the L. M. Solon Collection* 2

2

31 A Rockingham Coffee Pot and Cover, in brilliant brown glaze, richly gilded with a fine pattern of seaweed, *mark Rockingham impressed*, 5½*in. high*

1 15

32 A Rockingham Toby Jug, in the form of a grotesque figure of a man taking snuff, covered with a rich brown glaze, 9¾*in. high*

1 10

33 A Puzzle Jug, with red body and rich brown glaze, 9*in. high*

***Engraved in "The Art of the Old English Potter," by L. M. Solon, first edition, pl. x. From the L. M. Solon Collection.

3 10

34 A Mug, in black basalt, with figures of children, etc., moulded and applied, *mark E. Mayer impressed*, 3*in. high*

***From the L. M. Solon Collection.

2

35 A Cup and Saucer in blue jasper, engine turned, with applied ornaments in low relief, *mark Neale and Co. impressed*; and a small Jug in black basalt, *mark Myatt impressed*, 2*in. high* 2

2 15

36 An Isleworth Coffee Pot and Cover, in two tiers, *by Shore and Goulding*, red earthenware, moulded with kylins and stamped with stars, and key pattern borders in imitation of the Chinese, 8⅝*in. high, mark S. and G.* 37

***From the Bryan T. Harland Collection.

8

37 An Isleworth Sugar Basin and Cover, *by Shore and Goulding*, similarly decorated to the preceding lot, 3¾*in. high, marked S. and G.* 26

***From the Bryan T. Harland Collection.

3

Law 38 An Isleworth Figure of a Triton, *by Shore and Goulding*, the Triton seated on a rocky base holding a cornucopia, *mark S. and G.*, 11*in. high* 5

39 An Isleworth Plate, *by Shore and Goulding*, yellow glazed on the face and gilded at the back, decorated with Chinese figure subjects and trees, moulded and applied, 10*in.*, *marked S. and G. impressed* 2 15

Gautier

***From the Sheldon Collection.

40 A Brampton stoneware double-handled Mug, decorated with applied subjects in relief—windmill, fox, hounds, etc., the handles moulded as deerhounds, 5¾*in. high* 2 10

Schenmann

***From the L. M. Solon Collection.

41 A cream ware Plate, painted in colours, with a picture of Abraham offering his son Isaac as a sacrifice, inscribed "Genesis 22," 9½*in.* 1 10

Austen

42 A pair of cream coloured Plates, painted in colours with a female figure and a lion and with inscriptions in Dutch, *mark W impressed*, 9¾*in.* 2 2 5

Leader

43 A cream coloured Jelly Mould and Cover, with a pyramidal shaped core, painted with flowers in colours, *mark Neale and Wilson impressed*, 7¾*in. high* 2 1 10

Law

44 A pair of Leeds cream ware Candlesticks, moulded in the form of columns and perforated, *mark Leeds Pottery*, 9½*in. high* 2 7

Stower

45 A cream ware Plate, printed in black and painted in colours with pictures illustrating the subjects, inscribed "Keep within Compass" and "Fear God," etc., *mark J. Aynsley, Lane End, printed*, 9¾*in.* 3 10

Keaton

46 A cream ware Plate, printed in black and painted in colours with pictures illustrating the subjects, inscribed "Keep within Compass," etc., *mark "M. Shelly, Lane End,"* 9½*in.* 3 15

do

47 A Fruit Dish and Stand in cream ware, by John Shorthose, of Hanley, moulded and perforated, *mark Shorthose impressed* 2 3 5

Leader

48 A pair of Plates, *by Sewell and Donkin, Newcastle*, cream ware, decorated in Holland, on one a death-bed scene, inscribed "T'Oliesel" (The Anointment), on the other a wedding, inscribed "Het Huwelyx" (The Wedding), $9\frac{7}{8}$*in.*, *marked* 2

49 A pair of Plates, blue printed, *mark Rodgers impressed*, 10*in.*; another pair, smaller, *mark Spode impressed*, $7\frac{1}{4}$*in.* 4

50 A Water Jug, blue printed in the Oriental style, *mark Leeds Pottery twice impressed*, 9*in. high*; and a pair of Plates, painted in colours in the Oriental style and gilded, *mark Turner's patent*, 9*in.* 3

51 A pair of cream coloured Plates, painted in colours with portraits of Prince William Victor of Orange and Sophia Wilhelmina, with inscriptions in Dutch, 7*in.* 2

52 A rare Liverpool Plate, moulded in relief with flowers and a representation of the Liver bird with wings outstretched holding a spring of liverwort, 6*in.*

53 A Leeds oval Dish, with feather moulded edges, painted in blue in the Oriental style, 14*in. by* 11*in.*; and a Fruit Dish, of basketwork, early under-glaze printing, 8*in. by* 6*in.* 2
**From the L. M. Solon Collection.

54 A Cup and Saucer, *by Ralph Stevenson, of Cobridge*, painted in colours, *mark a three-masted ship and Stevenson impressed*; and a pair of small Plates, painted in the Oriental style, *mark Spode Stone China*, 6*in.* 2

55 A Jug, in white ware, decorated with subjects representing bull-baiting, $6\frac{1}{2}$*in. high*
**From the L. M. Solon Collection.

56 A Plate, drab coloured, with a picture of a thatched cottage formed in a white clay slip and painted purple and gilded, *mark Lakin impressed*, $8\frac{1}{2}$*in.*; and another, painted in yellow on a chocolate coloured ground, *mark Scott Brothers impressed*, $9\frac{1}{2}$*in.* 2

57 A SMALL CREAM WARE MUG, *by Seth Pennington, Liverpool*, transfer printed and painted in colours, and inscribed "Deus Dabit Vela" and "Mariners Arms," *mark P painted in black*, $3\frac{1}{2}$*in. high*

Stones 58 A Bristol Pottery Mug, painted in colours with two female figures and flags, etc., and inscribed "Peace signed at Amiens. England, France, Spain and Holland. March 27th, 1802," *mark* "*Bristol Pottery*," 3½*in. high* 5 5

Worth 59 A Sunderland cream ware Mug, transfer printed and painted in colours, inscribed "May Peace and Plenty," etc., *mark Dawson and Co., Low Ford, 6in. high* 3 5

Hyam 60 A Mug, by Rainforth and Co., Hunslet Hall, Leeds, printed in black with a close pattern of flowers and scrolls, very rare, *mark Rainforth and C., 5in. high* 4

Stones 61 A rare Mug, cream ware, *by Josiah Wedgwood, of Burslem*, and transfer printed *by Sadler and Green at Liverpool*, with a picture, inscribed "The Tythe Pig," and doggerel verses describing same, *mark Wedgwood impressed and "Liverpool" printed*, 4¾*in. high* 3 10

Law 62 A fine silver resist lustre Jug, inscribed: "*Saml. and Betty Japson, etc.*, 1806," 6¼*in. high* 16 10
**Illustrated in "The Connoisseur," December, 1907.

as 63 A Mug, marone-coloured, and engine-turned at base, decorated with a hunting scene moulded in relief and applied, *mark, S. Hollins, impressed*, 5½*in. high* 4 10

Ellis 64 An Intaglio Model, from which the ornaments in relief for the decoration of the Leeds Black Egyptian Ware were made; *found on the site of the factory by J. R. Kidson in* 1892; and a Square Plaque, chocolate-coloured with figures in relief, *mark, E. Mayer, impressed, 6in. by* 4¼*in.* 1 15
2

Hollings 65 A Mug, with engine-turned base, decorated with mythological subjects, moulded in relief and applied on a chocolate-coloured ground, *mark, Wilson, impressed*, 5½*in. high* 5 15

Law 66 A stoneware Mug, with a hunting scene moulded in relief and applied, *mark, Neale and Co., impressed, 6in. high* 2

Leader 67 A Castleford Cream Jug, moulded in relief with flowers and foliage and *painted* with landscapes in colours, 4*in. high* 1 5

Stones 68 A Fine Castleford Mug, decorated with a scene of men drinking and dogs moulded in relief, inscribed in brown enamel "*Mary Walker Broadwell, Warwickshire*, 1797," 4*in. high* 5 15

FINE SALT-GLAZED WARES.

69 A salt-glazed Butter Dish and Cover, of octagonal shape, with moulded "rice-grain" pattern and perforated Cover, $3\frac{1}{2}$*in. diam.* 2

70 A pair of salt-glazed Sauce Boats and Under Dishes, moulded in scrolls, diapers and basket work, etc., with loop handles, $5\frac{3}{4}$*in. long* 4

71 A Salt-Glazed Bowl, painted in colours with sprays of roses and other flowers and foliage, and on the inside of the rim with a formal diaper pattern border, $8\frac{3}{4}$*in. diam.*

72 A Fine Salt-Glazed Bowl, painted in colours with cherries and sprays of roses and other flowers and foliage and insects, and on the inside with a border of diapered lambrequins, inscribed "*One bowl more and then,*" $10\frac{1}{4}$*in. diam.*

73 A Salt-Glazed Cream Jug and Cover, drab-coloured, hexagonal, the cover surmounted by a seal, divided into six vertical panels, filled with a medley of grotesque figures, etc., moulded in relief, $5\frac{3}{4}$*in. high* 2

74 A Miniature Bowl, decorated in "scratch blue," with sprays of conventional flowers, $2\frac{1}{4}$*in. diam.*, and two small Ointment Pots, found in excavations in the City of London 3

75 A Salt-Glazed Fruit Basket, with scalloped edges and perforated sides, painted inside in enamel colours with sprays of conventional flowers, an exotic bird and a butterfly, $9\frac{3}{4}$*in. diam.*

76 A Large Jug, pear-shaped, with strap handle and v-shaped lip, painted in enamel colours with bouquets of roses and other flowers and foliage, $9\frac{1}{4}$*in. high*

77 A Figure of the Spinario, on oblong moulded base, $5\frac{1}{2}$*in. by* 3*in.*, with ebonised and velvet covered stand 2

78 A Coffee Pot and Cover, bag-shaped, with moulded handle and fish-head spout, standing on three claw feet, the dolphin's body moulded with shells and masks, $6\frac{1}{2}$*in. high* 2

79 A Cream Jug, similarly moulded, $5\frac{1}{2}$*in. high*

Leader 80 A set of four Plates, with moulded basket and diaper pattern and perforated borders, $9\frac{1}{2}$*in. diam.* 4 110

Rudrade 81 A Rare and Interesting Candle-Snuffer, modelled in the shape of a grotesque figure, "The Guardsman," solid agate ware of black and grey clays, the eyes and tip of nose accentuated with dots of black slip, $5\frac{7}{8}$*in. high* 70

(*See Frontispiece*).

do 82 A Figure of a Cat, seated, holding a rat in its mouth, solid agate of grey and black clays and splashed with cobalt blue, 5*in. high* 16

Williams 83 A Teapot and Cover, globular, with rustic handle and spout, painted in enamel colours with roses and other flowers on a "partridge-eye" ground, 4*in. high* 2 4 15

***From the Ward collection.

Stower 84 A Teapot and Cover, globular, with rustic handle and spout, painted in enamel colours with sprays of flowers and foliage in panels reserved in a *dark red* ground, $4\frac{3}{4}$*in. high* 2 6

do 85 A Teapot and Cover, globular, with rustic handle and spout, painted in enamel colours with sprays of flowers and foliage in panels reserved in a *blue* ground, 5*in. high* 2 6

Leader 86 A Teapot and Cover, globular with rustic handle and spout, painted in enamel colours with sprays of flowers and foliage, $4\frac{1}{4}$*in. high* 2 3 10

Stower 87 A Small Teapot and Cover, globular, with rustic handle and spout, the knob of the cover jewelled and connected to the handle with antique silver chain, painted in enamel colours with flowers and foliage and with borders of diapered lambrequins, $3\frac{3}{4}$*in. high* 2 5 15

Ellis 88 A Plate, with scalloped edges, the bevel moulded with rice pattern, 9*in. diam.* 10

Austen 89 A pair of Plates, with moulded basket and diaper pattern and with perforated borders, 9*in. diam.* 2 1 5

Wotth 90 Two Dishes, with similar decoration, $10\frac{1}{2}$*in. and* 12*in. diam.* 2 1 5

10 91 A large circular Dish, with basket and diaper pattern border, 17*in. diam.*

8 92 A Good Plate, with scalloped edges and moulded with "rice pattern," painted in enamel colours with a lady and gentleman in the costume of the period, seated in a garden, 9*in. diam.*

4 93 A Large Oval Tureen and Cover, with crabstock handles, moulded with foliated scrolls and diapers in panels, 14*in. long* 2

3 10 94 A Large Tureen and Cover, with moulded handles, standing on three mask and claw feet, with bead and reel mouldings and swags, 13*in. long* 2

2 2 95 A Teapot and Cover, globular, with dolphin handle and foliated spout, with mask at base, the lid terminating in a Chinese lion, decorated round the body with bands of incised diapers and with applied fragments of clay, 5*in. high*

**From the R. Soden-Smith collection.

6 96 A Jug, pear-shaped, with plain strap handle and v-shaped lip, painted in enamel colours with sprays of flowers and foliage, 6¾*in. high*

15 10 97 A Teapot and Cover, globular, with crabstock handle, and spout, painted in enamel colours with roses and foliage on a *rose-pink* ground, 4½*in. high* 2

6 98 A Small Teapot and Cover, globular, painted in enamel colours with roses and foliage on an *emerald-green* ground, 4*in. high* 2

8 10 99 A Teapot and Cover, globular, with crabstock handle and spout, painted in enamel colours with a bird and sprays of flowers and foliage, 4½*in. high* 2

6 100 A Teapot and Cover, globular, with rustic handle and spout, painted in enamel colours with sprays of flowers and foliage in panels reserved in a *purple* ground, 4*in. high* 2

7 101 A Good Tureen, Cover and Stand, moulded in the form of a veined melon and with leaves of same and stem forming the handle, 6¾*in. high* 3

102 A Cornucopia, moulded with a female bust and scrolls and flowers in relief, 11*in. high*

103 A Teapot and Cover, globular, with crabstock handle and spout, painted in brilliant enamel colours with Watteau scenes, a man playing a flute and a lady and gallant in a garden, $4\frac{1}{4}$*in. high* 85

104 A Teapot and Cover, globular, with crabstock handle and spout, painted in enamel colours with landscapes of classical ruins, $4\frac{3}{4}$*in. high* 2 510

105 A Teapot and Cover, globular, with crabstock handle and spout, painted in brilliant enamel colours in the Chinese "famille rose" taste, $4\frac{1}{2}$*in. high* 2 55

106 A Small Teapot and Cover, globular, with crabstock handle and spout, painted in enamel colours with peonies and other flowers and foliage, $3\frac{3}{4}$*in. high* 2 6

ENGLISH PORCELAIN.

107 A Bristol Cup and Saucer, painted in green enamel, with flowers in festoons, *mark Cross and* 16 2 2

108 A rare New Hall heart-shaped Dish, with flowers and foliage moulded in low relief, and painted in colours, *mark New Hall printed in brown*, $7\frac{3}{4}$*in.* 210

109 A New Hall cylindrical Cup and Saucer, painted with landscapes and fruit in panels, reserved in a rich dark blue ground and gilded, *mark New Hall printed in brown* 2 55

***From the Sir John Smiley Collection, formerly the Lady Charlotte Schreiber Collection.

110 A New Hall Cup and Saucer, decorated in colours and gilded, *mark New Hall printed in brown* 310

111 Two New Hall Cream Jugs, of helmet shape, painted in colours, with figure subjects in the Chinese taste, and gilt, $3\frac{1}{2}$*in. and* $4\frac{1}{2}$*in. high* 2 218

112 Two New Hall Cream Jugs, moulded in spiral flutes in low relief, and painted in colours; and a Mug, painted in red and blue enamel, $2\frac{1}{2}$*in. high* 3 210

113 A Minton Cup and Saucer, richly painted with roses, in grey and gilded, and a Mug, painted in colours and gilt, $2\frac{1}{2}$*in.*, *both marked in blue* 2

114 A Spode Cup and Saucer, moulded in relief, and painted in colours and gilded, *mark Spode*; and a *rare Inkstand*, painted in colours, 3*in.* 3

115 An interesting Cup and Saucer, painted in black enamel, with classical figure subjects and gilded, *mark Donovan, Dublin*; and another Cup and Saucer, marbled in pink lustre and painted in colours 4

116 A Nantgarw Plate, with moulded rim, painted in colours, with flowers, fruit, and birds, and gilded, *mark Nantgarw C.W. impressed*, $8\frac{1}{2}$*in.*

117 A Plate of very transparent paste, painted in the Japanese Imari taste, and gilded, doubtful attribution, 8*in.*; and a Derby Plate, painted by Edward Withers with sprigs of flowers, and lapis lazuli blue borders, $8\frac{3}{4}$*in.* 2

118 A pair of Davenport plates, painted in colours, with Chinese figures seated at a table, and gilded, *mark Longport painted in red*, $9\frac{3}{4}$*in.*

***From the Sir John Smiley Collection.

119 A Pair of Derby Plates, with broad bands of gilding at the edge, painted *by William Pegg*, in colours, with full-size natural flowers, $8\frac{7}{8}$*in.*

***From the Burdett-Coutts Collection.

120 A Derby biscuit Figure of Gibbons seated in an armchair, 8*in. high*

121 A Derby biscuit Figure of a flower-seller, $6\frac{1}{2}$*in. high*

122 A Derby biscuit seated Figure of Wilberforce, and another, $7\frac{1}{2}$*in. high* 2

123 A Derby Mug, with moulded enrichment and with a square panel of fruit and flowers, painted in colours and gilded, *mark Bloor Derby and Crown in red*, $4\frac{1}{2}$*in. high*

124 A Derby Mug, painted with a landscape in crimson lake colour, on a white ground, and a richly gilt scrolled and foliated border, *mark painted in red*, 5*in. high*

Jacobs 125 A Derby Mug, with moulded enrichment, painted with a forest landscape and a richly gilt scrolled and foliated border, *mark painted in red*, $4\frac{1}{2}$*in. high* 5 15

Gaston 126 A pair of Staffordshire *porcelain* Figures of a Shepherd and Shepherdess, painted in colours, and slightly gilded, *mark Lloyd Shelton impressed*, 6*in. high* 5 10

Worth 127 A Rockingham Scent Bottle, encrusted with flowers, and painted in colours and gilded, *the Griffin mark in puce*, $3\frac{3}{4}$*in. high*; a gilded Figure of the Duke of Wellington, $3\frac{1}{2}$*in.*; and a Chamberlain miniature Vase and Cover, *mark in red*, $2\frac{1}{4}$*in.* 5 4 15

Amos 128 A Pair of Rockingham Octagonal Plates, finely painted in the style of the Chinese "famille verte," with green stippled borders, peonies, etc., *the Griffin mark in puce*, 8*in.* 2 9 5

Gaston 129 A Lowestoft Bottle, and a Bowl, painted in blue in the Oriental style; and a Sauce Boat, moulded with sprays of flowers in low relief, *workmen's mark in blue*, $5\frac{1}{2}$*in.* 3 7

Law 130 A Lowestoft Figure of Winter—a nude female figure wrapped in a cloak covering head and back, painted in colours, $4\frac{7}{8}$*in. high* 4 5

Worth 131 A pair of Lowestoft Leaf Dishes, painted with sprays of flowers and foliage in blue, and two other small Leaf Dishes 4 2 5

Stower 132 Two Lowestoft Soap Dishes, painted with sprays of flowers and foliage in blue, $4\frac{1}{2}$*in. diam.*, and a Tea Cup and Saucer and a Coffee Cup, with polychrome decoration 5 1 15

Leader 133 An octagonal Bow Plate, painted in blue in the Chinese taste, with rocks, balustrades, and flowers, and a trellis-pattern border, $6\frac{1}{2}$*in. diam.*, a small Mug, in blue, *marked*, and two other Mugs, with flowers, in enamel colours, $2\frac{1}{2}$*in. high* 4 4

Stower 134 A Bow Octagonal Plate, painted in "famille verte" colours, with a Chinaman riding a buffalo, and with birds, etc., in a landscape of trees, rocks, and flowers, $8\frac{1}{2}$*in.* 3 10

3 135 A Bow Two-handled Sauce Boat, moulded with flutings and sprays of flowers, transfer printed in black, with four vignettes of battleships in full sail, 7½*in. long*

136 A Salopian Cup and Saucer, printed in underglaze blue and gilded, *mark Crescent and Arabic numeral*, another
2 5 Cup and Saucer *marked Mantz and Co.*, and four Cups and three Saucers, painted in blue and white 11

137 A Chelsea barrel-shaped Mug, painted in colours, with
3 sprays of flowers, 4*in. high*

138 A rare miniature Chelsea Cup, or dipper, white, *found in excavations in Fenchurch Street*, 1*in. high*

3 5 139 A pair of Chelsea Sauce Boats, painted in colours, with sprays of flowers, 6¼*in.* 2

140 A pair of Chelsea Plates, moulded with a wreath and sprays of flowers, and painted in colours, with detached
2 15 sprays of flowers and insects, 9½*in.* 2

141 A Worcester double-handled Sauce Boat, moulded and
2 15 painted in blue in the Chinese taste, 7½*in. long*

142 A pair of Worcester Sauce Boats, moulded with scrolls, forming panels, and painted in underglaze blue, with
3 vignette landscapes in the Chinese taste, *workman's mark in blue under the handle*, 6½*in. long* 2

143 Two Worcester Sauce Boats, moulded with scrolls, forming panels and painted in underglaze blue with sprays of
3 15 flowers and vignette landscapes, *workman's mark in blue*, 7½*in. long* 2

144 Two Worcester Sauce Boats, moulded with scrolls, forming panels, and painted in blue with vignette landscapes
2 in the Chinese taste, *workmen's mark in blue under the handle and on the base*, 5*in. and* 6½*in. long*, and three small Bowls, *marked*, one with the letter *T*

145 A large Worcester Sauce Boat, moulded with scrolls and
2 15 foliage, forming panels and painted in underglaze blue. with vignette landscapes, *workmen's mark at base of handle*, 9*in. long*

146 A Cream Jug, decorated in vertical panels in underglaze blue and enamel colours, with conventional flowers and gilding, 3½*in. high, from the Sheldon Collection*, and two early Worcester Coffee Cups, painted in colours, with hunting scenes 3

147 A WORCESTER CAKE DISH, transfer printed in black, with a landscape and classical ruins and gilded edge, 8¾*in.*

148 A Worcester VASE AND COVER, painted in colours in the Imari taste, and gilded, 9½*in. high*

149 Two early soft paste Bristol Tea Cups, of octagonal shape, painted in colours, with sprays of flowers and foliage, 2¼*in.* 2

150 A pair of soft-paste Bristol Sauce Boats, moulded with scrolls, forming panels and painted in colours, with figure subjects in landscapes, 7½*in. long* 2

151 A pair of early soft-paste BRISTOL HEXAGONAL VASES, with slender necks, painted *by Michael Edkins*, in brilliant enamel colours in the Chinese taste, with figure subjects (performing tumblers, etc)., and with buildings, 4⅝*in. high*

***These are exactly similar to one illustrated in "The Connoisseur," November, 1925, in an article "Early Bristol Soft-paste Porcelain."

152 A Liverpool Cup and Saucer, painted in mauve, with pastoral scenes and with narrow bands of scrolls, an early Cream Jug of yellow coarse paste, moulded in relief, and painted in blue, and a small cylindrical Mug, in blue, 2½*in.* 4

153 A Liverpool Cup and Saucer, painted in enamel colours, with sprays of roses and other flowers, a Bowl, similarly decorated, 4½*in. diam.*, and a small Mug, 2½*in. high*

154 A SMALL LIVERPOOL MUG, transfer printed with a portrait inscribed "King of Prussia," 2½*in. high, rare*

155 AN INTERESTING LIVERPOOL CYLINDRICAL MUG, transfer printed by Sadler in black, with *the Arms of the Society of Bucks*, with a plough as crest, and two huntsmen as supporters, 6*in. high*

76

156 A very Fine and Rare Cylindrical Tankard, transfer printed in *red*, with a portrait of *King George III.*, after an engraving by James McArdell (dated 1761), of a painting by Jeremiah Meyer, *signed* "*J. Sadler Liverpool,*" 6*in. high*

***An important and very unusual piece, in fine condition.

(*See Illustration*).

£885.2.

END OF SALE.

LOT 156.

VALUATIONS.

Messrs. SOTHEBY & Co. make Valuations for Probate, Insurance, &c., at 1 per cent. with a minimum fee

In London	£5 5 0
In the Country	£10 10 0

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London	£2 2 0
In the Country	£3 3 0

Together with Travelling Expenses.

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS:

Mondays .... Daily Telegraph; Morning Post.
Tuesdays .... Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS:

A. ENGLISH.

Thursdays .... Times Literary Supplement; Scotsman, and Glasgow Herald.
Saturdays .... Country Life; Sphere; Illustrated London News; Field; Publishers' Circular; Clique;

and *Monthly* in the Burlington Magazine; Connoisseur; Apollo; London Mercury; and Bookman's Journal.

B. FOREIGN.

Journal des Arts (Paris).
Gazette de l'Hotel Drouot (Paris).
Renaissance de l'Art Francais.
American Art News.
Chicago Daily News.
Philadelphia North American.
New York Times.
New York Evening Post.
Boston Evening Transcript,
International Studio.

The Metropolitan Museum of Art
JUN 15 1926
LIBRARY

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY & CO.

1926